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AARDVARK-VANAHEIM PRESENTS

CEREBUS

78 SEP

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WAGER 85

N O T E • F R O M • T H E P R E S I D E N T

First of all, I'd like to thank everyone in the comic book field (professionals and retailers) for voting Cerebus "best black and white comic" in the 1984 Kirby Award balloting. No one told me the awards were being presented in San Diego this year or I would have had someone there to accept it for me (I went to Atlanta instead).

Just to bring you all up to date on where we're going from here; I have completed my part of Colleen Doran's story "The Applicant" and I've started on Dick Giordano's story for Cerebus Jam #2. The 1982 American Tour diary has been typeset and the photo's selected and placed. I have not done print #3 in the First Fifth series, for which I apologize. Volume six will be the last volume of Swords of Cerebus. The next reprint collection will be High Society Volume One, reprinting Cerebus 26-29. It will have a new story by me and Gerhard. (I'm saving all my jam stories for Cerebus Jam).

These two issues of "Cerebus Dreams" have had much the same effect on Gerhard and me as real dreams -- a chance to backwash the pool (so to speak) and go totally random for forty pages. As far as I can see, you guys can look forward to four years of Cerebus being awake for ten months and then sleeping for two.

Oh, and anyone wanting to send in a pithy analysis of Most Holy's dreams is invited to do so.

You know, I've been trying my best to make these notes a little something more than a series of public service announcements. The story that Jim Shooter told me that I recounted in #76 is a little closer to what I hoped to be able to address in this space. So starting next issue, I'm going to try and avoid having another snorer like this one. We'll see.

Like the back cover? The photo is by Judy Reich at this year's Dallas Fantasy Festival.

Next issue, we'll have a full colour picture of Gerhard on board his boat, the Yaicha, taken by Scotty Rotten (hi, Scotty).

And then... dare we hope?

A picture of Karen McKiel?

Stay tuned.

PERSONAL APPEARANCES

OCTOBER 19, 20 (Dave & Gerhard)
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NOVEMBER 9, 10
MID-OHIO-CON
Fairhaven Hall
Richland County Fairground, Mansfield, Ohio

NOVEMBER 23
MOONDANCE COMICS
Hampshire Mall
Hadley, MA.

NOVEMBER 24
COMICS PLUS
Holyoke Mall at Ingleside
Holyoke, MA.

CEREBUS

NO. 78 SEPT. 1985

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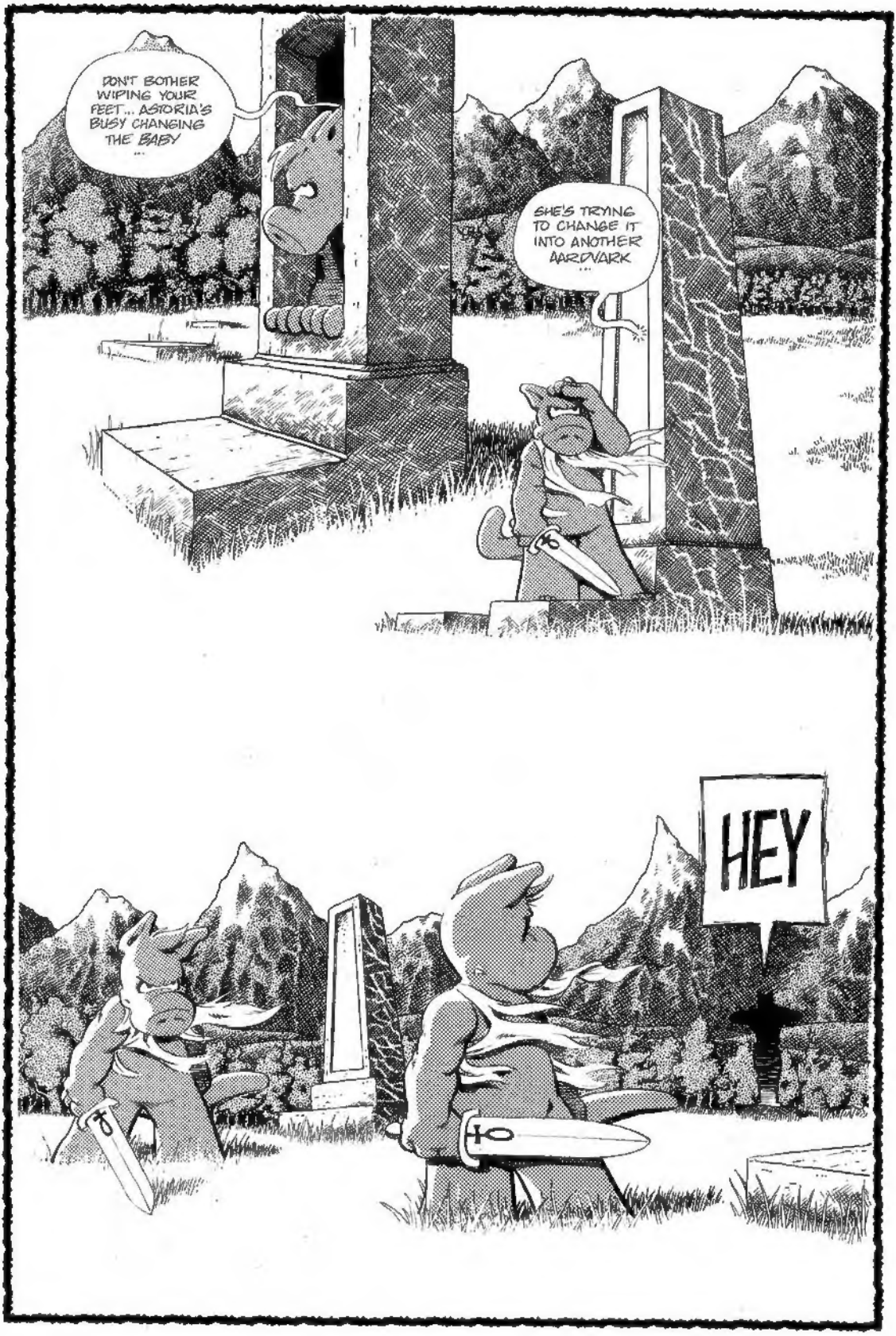
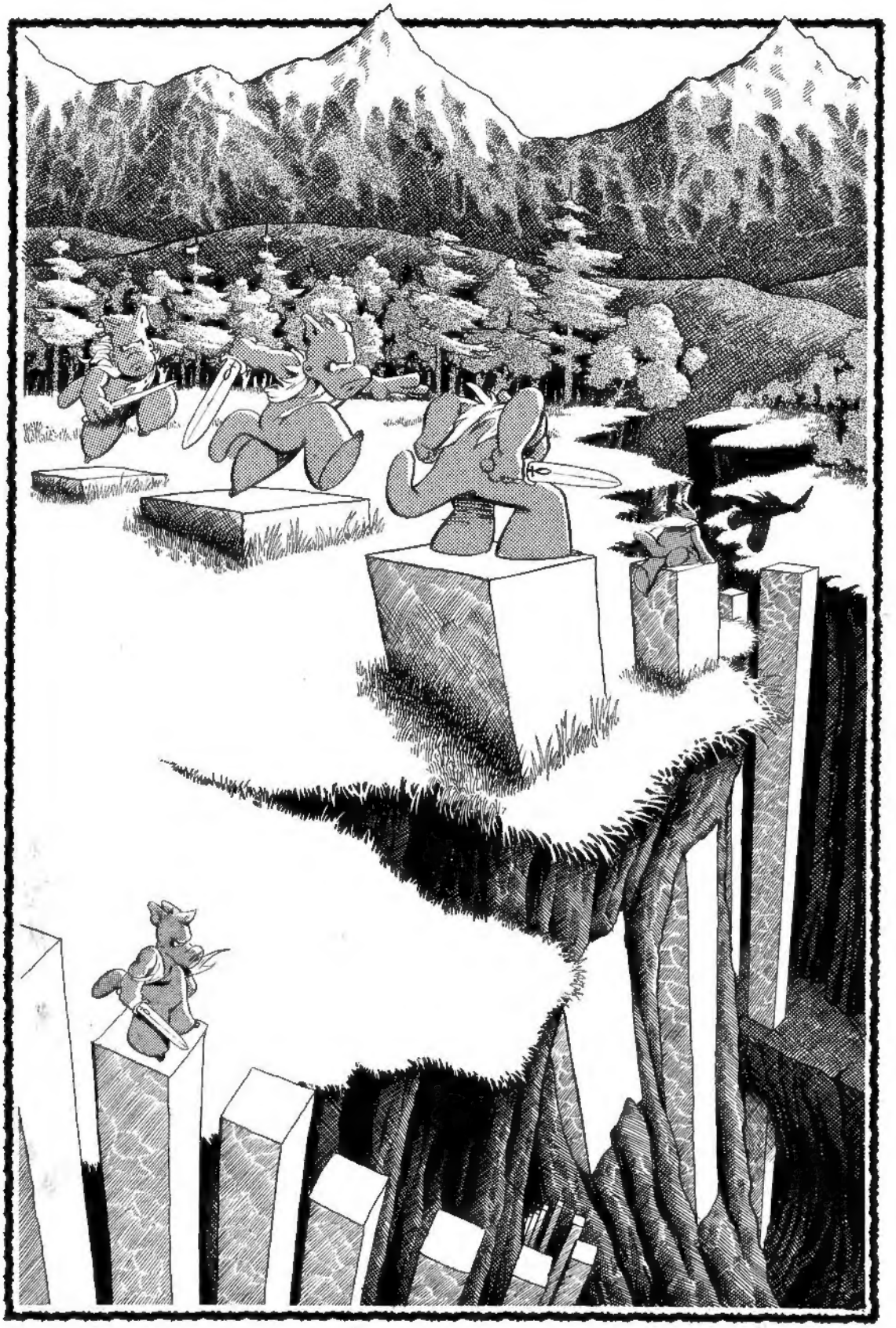
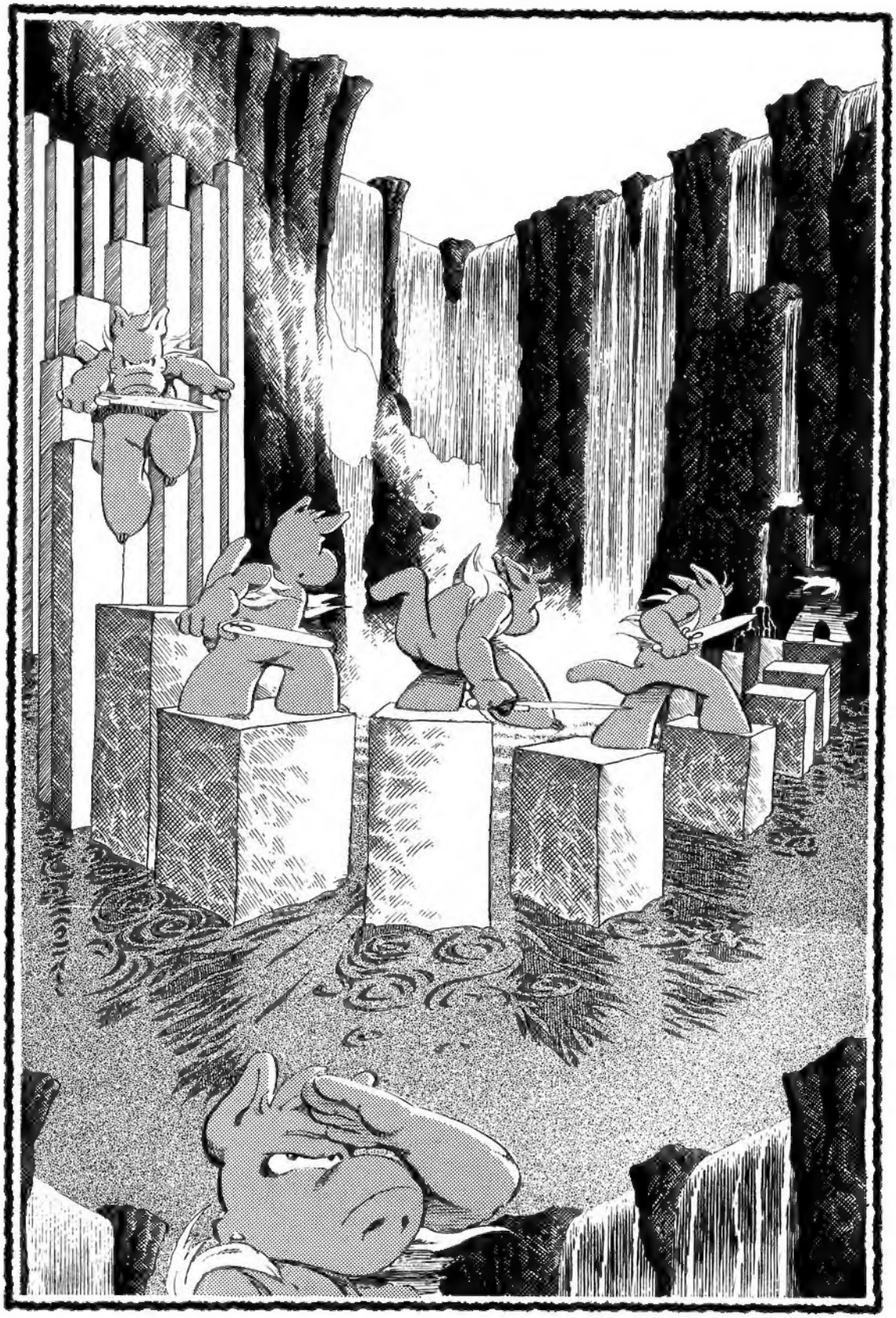
TRANSFORMATIONS
PART TWO

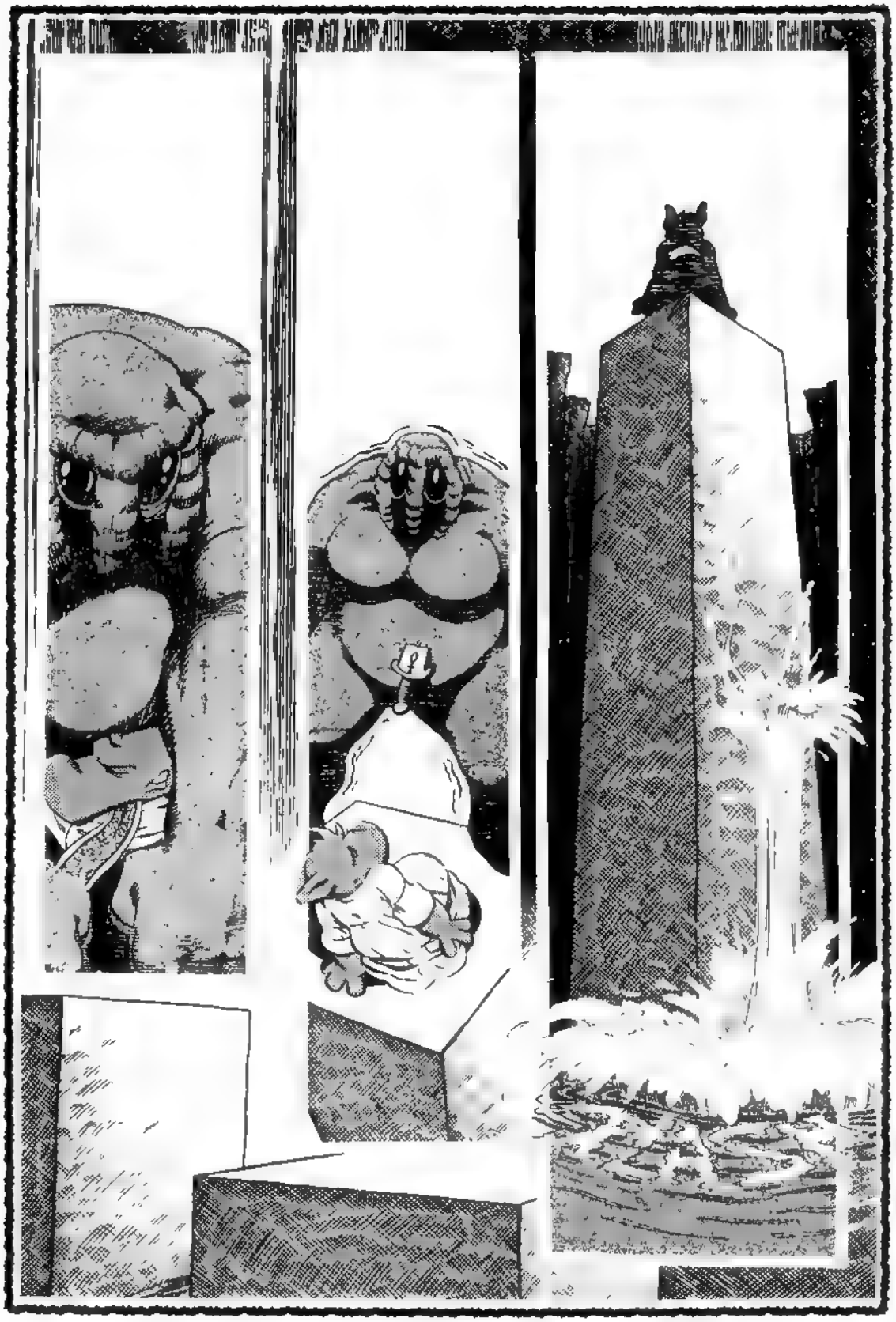
KLIK
a
KLAK
WE'RE HAVING A LITTLE TROUBLE IN THE KITCHEN.... SO THE RED MARCHES MIGHT NOT BE WELL DONE...
OF COURSE IF YOU GET TIRED OF WAITING...
YOU COULD TAKE THE LADDER TO UPPER FELDA ...

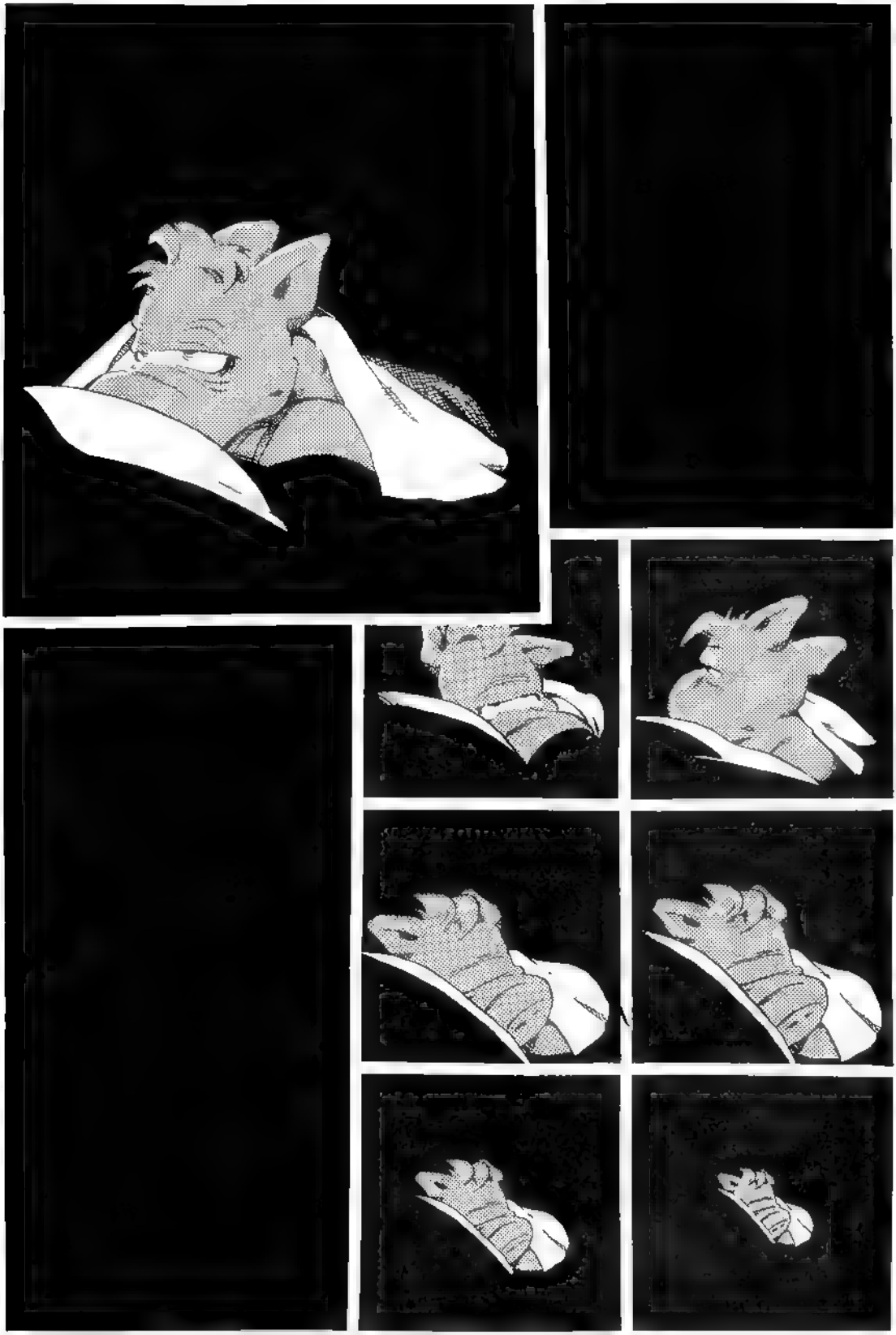

DON'T BOTHER WIPING YOUR FEET... ASTORIA'S BUSY CHANGING THE BABY ...
SHE'S TRYING TO CHANGE IT INTO ANOTHER AARDVARK ...
HEY

GET OFF OF THERE! DON'T YOU KNOW QUICKGRASS WHEN YOU SEE IT?









THAT--I SAY THAT'S NOT A CHICKEN, SON-
THAT'S A RUBBER CHICKEN- ERSATZ POULTRY, THAT IS..
CHICKENS I SAY CHICKENS HAVE BIG FLOPPY EARS AND A
PAY ATTENTION SON--I'M NOT TALKING JUST TO FEEL MY VOCAL CHORDS VIBRATE
SEE OVER YONDER SON? THAT'S THE CAVE WHERE THE CHICKEN LIVES

NOW- WHEN Y'ALL GO INTO HIS CAVE, YOU'VE GOT TO BE QUIET SO YOU DON'T...
SON! I SAY- SON!! WHERE AIN'T YOU AT, BOY?
THE CAVE'S THAT WAY
LOOK AT ME WHEN I'M TALKING TO YOU
WELL, YOU CERTAINLY DIDN'T DO MUCH FOR HIM
I GAVE HIM POWER! MONEY!
OF COURSE! I'M LORD JULIUS' NIE

LORD JULIUS HAS A LOT OF NIECES
I HAPPEN TO BE THE NICE NIECE
WHEN THE POPE FINDS OUT YOU'RE BEHIND ALL THIS ..
FIND OUT?! FIND OUT?!
YOU'RE TALKING ABOUT A POPE WHO CAN'T FIND A CHICKEN IN A CAVE..
I M TALKING ABOUT THE ONLY POPE WHO CAN PUT A STOP TO YOU AND BOOBAH
YOU THINK POTATO SALAD S ALL THAT EXISTS IN THIS THIS..
DREAM-2
YES! THIS DREAM

AND THEN
COMING UP!
HEY!
DID YOU HEAR ME?

I SAID WAKE UP, POPS
I GOT SOME THINGS T'SAY
NEXT: THAT FARMER GUY FROM THE "WUFFA WUFFA WUFFA" ISSUE

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In answer to all your cards and letters asking, "Hey, Dave, what do four up-tempo, now, 1980's happening kind of comic book artists do when they find themselves in a strange city and a strange hotel room?" The answer, my friends, at long last:

GAMJAM I

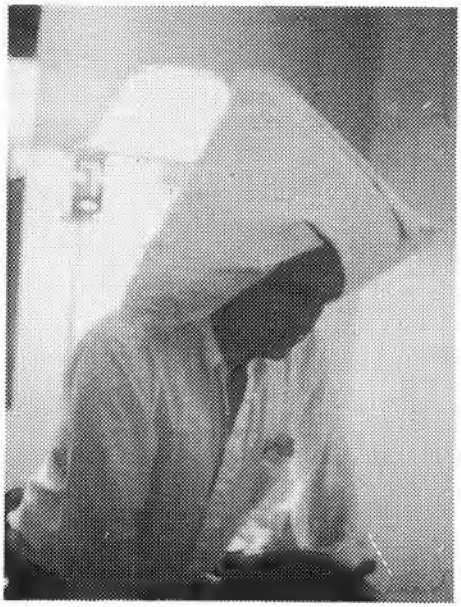
OR "JUST ANOTHER NIGHT in CHARLOTTE".

It begins with a ring-leader; in this case Bob "Flaming Carrot" Burden. "We'll make history, lads," he enthuses "The first up-tempo, now, 1980's, happening kind of comic book artists to ever draw on a girl's legs in a strange hotel room".

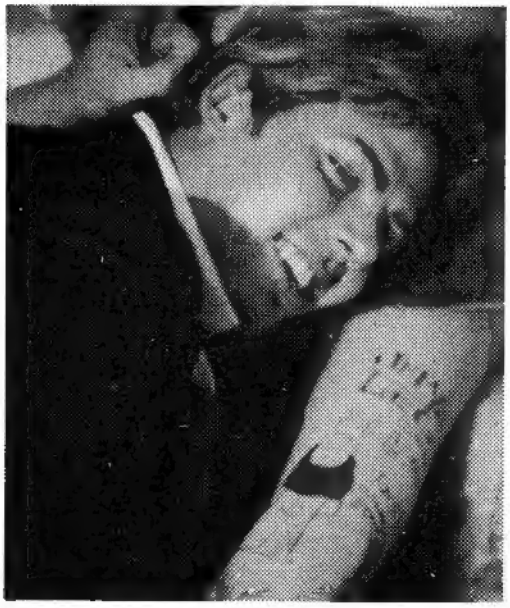
Introducing Judith, upon whose legs we begin to commit history. Her friend Shannon looks on as Butch slash Jackson Guice finishes rendering the cat drawing which encircles Judith's fair ankle. Arthur Adams smiles "My Warlock drawing makes your cat look like dog food, Butch slash Jackson".

Since it was Bob's idea to commit history, he stakes out Judith's left leg for himself. "Better than the art paper I draw the Carrot on," he quips.

Bob dons one of the resident pillows, with that "Quelque chose, mais je ne sais quoi" that has made him a fashion trendsetter in his native Atlanta and at least three surrounding suburbs.



At last, a hush falls over the assembled party-goers as, pen in hand, I "close out the show" on Judith's right thigh. In deference to my seniority in the comics field, Bob removes his pillow and comes as close to looking dignified as I've ever seen him.



At last! The cover to "Judy's Leg Comics #1 (June) First Collector's Edition" Judith informed me that all of the other drawings washed off the next morning but she had Cerebus on her thigh for a week. If you're going to commit history, do it with an indelible marker, that's what I say.

The Gam Jam Kids; from left to right: me, Judith, Art Adams, Butch slash Jackson Guice and in the foreground (relapsing into his earlier stage as a terminal mouth-breather from the sheer enormity of it all) is Bob.

Shallow? You bet. See you next month.

Special thanks to Randy Holland, photographer and host for Gam Jam #1. Room 726 at the Marriott will not soon be forgotten.

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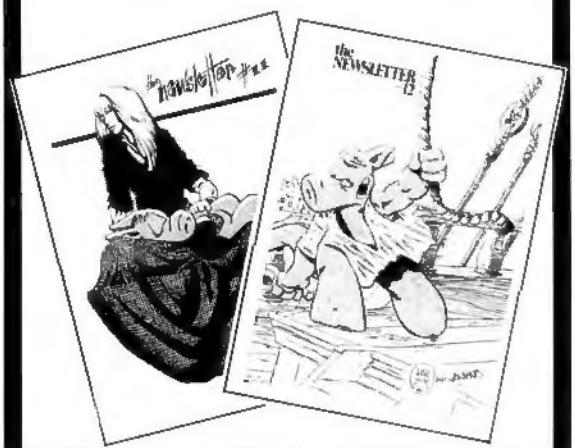

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Print number one, representing Cerebus #'s one through ten will feature Cerebus, Bran Mak Mufin, Red Sophia, Elrod and K'cor. It will be released in early March.

The cost of the series is $110.00 (US) payable in advance by March 30.

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